

Joseph M. Schenck presents  
CONSTANCE TALMADGE

OCT -6 1921

©CIL 17059

IN  
"WOMAN'S PLACE"  
A First National Attraction  
A John Emerson - Anita Loos Production

Josephine Gerson .....	CONSTANCE TALMADGE
Jim Bradley .....	Kenneth Harlan
Freddy Bleeker .....	Hassard Short
Amy Bleeker .....	Florence Short
Mrs. Margeret Belknap .....	Ina Burke
Miss Jane Wilson .....	Marguerite Linden
Dan Dowd .....	Jack Connolly

The Women's Political League decide that due to the crooked politics of the town, they will run a woman as candidate for mayor at the next election. They decide to put up the most attractive woman they can find. Beauty is absolutely essential, brains are negligible, says Mrs. Belknap, the leader of the league.

Josephine Gerson, as pretty as a picture, is just returning from Paris with fourteen trunks of stunning clothes. The women know that every man in town will fall for her, so they ask her to run for mayor.

Meanwhile, the politicians, under the leadership of Jim Bradley, a keen minded, self-made man of the worth while type, upon hearing of the women's plan to run an attractive woman, decide to pick an aristocrat for their candidate. The choice falls upon Freddy Bleeker, a young swell, who happens to be Josephine's cousin as well as her fiancee. The political gang promise to nominate him if he will make the appointments suggested by them. Josephine overhears the bargain, is so furious that she breaks her engagement with Freddy and tells him that she is in the fight to win.

All the men gather around the pretty candidate. It's impossible for Freddy to get a hearing when Josephine is speaking in the vicinity. Jim Bradley remonstrates with her, telling her that politics are not for women. She replies rather flippantly, but both are impressed with each other. However, Jim's henchmen are getting worried over the success of the women and decide to break up the next meeting by hiring toughs to throw bricks. Jim hurries to the meeting and gives orders that no disturbance shall be made, but not before he has been a victim of the bricks himself.

Josephine's next meeting is to be held in the tough ninth ward. Jim men plan to heckle her but when the time comes she wins them all. Election morning finds the men solid for Josephine. The women arrive at the polls with such remarks as "My Pat has done nothing but talk about that Gerson hussy ever since the meeting last night. I'll not vote for her." And so Josephine loses. Freddy wins the mayoralty but loses Josephine.

Jim Bradley has split with the gang. The new list of appointments are all to be filled by women. In amazement, Josephine asks him the reason. He admits that since knowing her his ideas have changed. At this moment a boy in the street throws a baseball which comes crashing through the window. Josephine runs to his arms for safety. Mrs. Belknap looks in on the couple, sarcastically remarking to her suffragettes, "Now you see what a power woman is in politics."

ASSOCIATED FIRST NATIONAL PICTURES  
OF  
WASHINGTON, D. C., INC.

✓  
OCT -6 1921



6TH FLOOR, MATHER BUILDING  
916 G ST., N. W.  
PHONE MAIN 178



TITLE SHEET

©CLL 17059 C

✓ Woman's Place ✓

✓ Written by John Emerson and Anita Loos. ✓

✓ Directed by Victor Fleming. ✓

The photoplay in 6 reels. ✓

Author Joseph M. Schenck ✓

Schenck

Schenck

*There'll be a Franchise everywhere*



## SPECIAL REPORT

of  
The National Board of Review of Motion Pictures  
70 FIFTH AVENUE  
NEW YORK CITY

To.....Associated First National Pictures, Inc.....

Gentlemen:

We wish to advise you that the majority comment on your photoplay  
"ONE ARABIAN NIGHT"  
reviewed by The National Board of Review on July 22, 1921  
was as follows:

ENTERTAINMENT VALUE.....UNUSUAL..... EDUCATIONAL VALUE.....EXCELLENT AS ARTISTRY

ARTISTIC VALUE: Dramatic interest of story.....UNUSUAL..... Coherence of  
narrative.....EXCELLENT..... Acting.....EXCEPTIONAL..... Photography.....EFFECTIVE  
Technical handling.....DEFT AND SURE..... Costuming (if period pro-  
duction).....EFFECTIVE..... Atmospheric quality—Scenic setting.....EXCEPTIONALLY CONVINCING  
Historical value (if period production).....UNUSUALLY INTERESTING FOR ITS TREATMENT  
OF THE ROMANCE PERIOD OF ORIENTAL FICTION.

GENERAL COMMENT: THIS VIVID, SWIFT-MOVING PICTURE IS THE PEER OF ORIENTAL DRAMAS  
ON THE SCREEN. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN NIGHTS' TALE AND  
MUST RANK AS ONE OF THE EXCEPTIONAL PHOTOPLAYS OF THE YEAR. IT HAS BOTH  
DRAMATIC INTENSITY AND COMIC RELIEF OF AN UNUSUAL ORDER. THE ACTING OF  
FOIA NEGRI MAY BE SAID TO BE THE FINEST AND MOST CONVINCING OF HER CAREER  
BEFORE THE AMERICAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

The critics of the  
public. They bring to  
and liberty of ex-  
posed through  
same time social  
The National B  
ality, and even  
diligently for  
Though it is a v  
the crystallization  
reflect through th  
the country.

ENTERTAIN  
EDUCATIONAL  
presentation and interpretation of great  
ent classes of society past and present.  
MORAL EFFECT—This applies  
ARTISTIC VALUE—This is  
out-door scenes and ac-  
of incongruous elem

presented to the  
liberty of speech  
to ideas pre-  
AL th



OF MOTION

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress